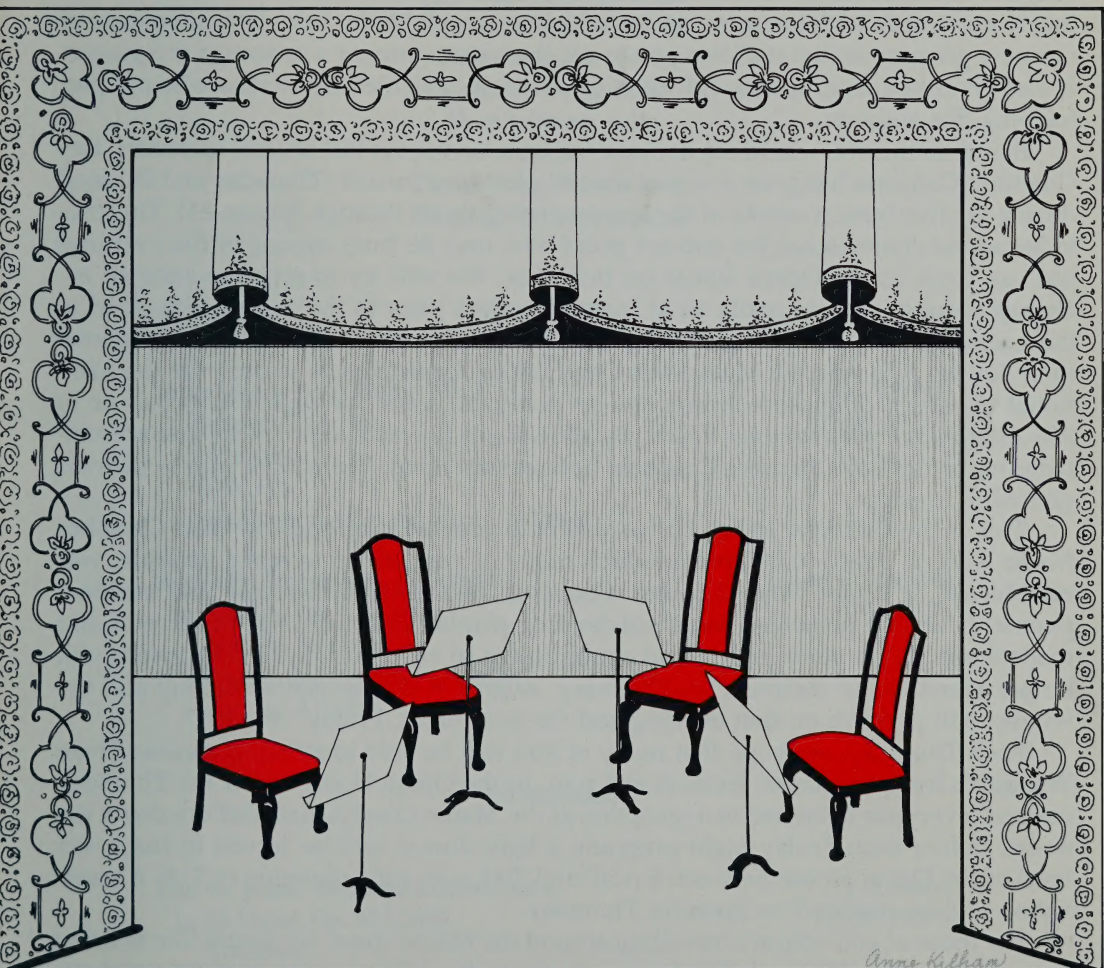


Bay Chamber



Concerts
Summer 1987

BAY CHAMBER CONCERTS, INC.



Summer 1987

Dear Friends:

We welcome you to the 27th season of Bay Chamber Concerts' Summer Series. Old friends will notice a number of innovations and additions this year including this new program booklet of which we are very proud. The cover has been designed by Rockport artist Anne Kilham. It is so attractive that Bay Chamber Concerts has printed lovely note cards with the same design which are available for sale. One advantage of our new program is that it allows you to see the entire summer's programs at a glance. It also gives you biographical information about the talented musicians who are performing this summer.

Based on the overwhelming demand for tickets over the last several summers, Bay Chamber Concerts has gone to a two-concert-per-week format (Thursday and Fridays) during the five busiest weeks of the season (from July 23 through August 21). This provides added convenience for concert goers who may be busy on one of the evenings but can come to the Opera House on the other. We will try to accommodate all exchange requests. Please notify us at least three days prior to the concerts involved in the exchange. We are very grateful to the Presser Foundation, the National Endowment for the Arts, and the Maine Arts Commission for helping to underwrite the additional expenses of these concerts. As in previous years, *we urge you to call us at 236-2823 if you cannot use your tickets.* By allowing us to resell your tickets, you are contributing to the Bay Chamber Concerts' Scholarship Fund. We will be sure to provide you with a receipt.

This is the first year in which we will be presenting the Andrew Wolf Chamber Music Award. This \$10,000 prize, which many of you helped to make possible, was established to honor Bay Chamber Concerts' late Artistic Director and resident pianist. It will be presented to an outstanding pianist, under the age of 40, who has made a significant contribution and commitment to chamber music. The award will be presented to the recipient on Thursday, August 6 at a special ceremony and the winner will perform on that evening and the next night, Friday, August 7.

Each Thursday, we hope that many of you will be able to attend composer Hugo Weisgall's free pre-concert lectures at 7 p.m. in the Opera House. After the Thursday concert, everyone is invited to a reception at the Maine Coast Artists Gallery down the street. Before each Friday night program, a light dinner will be served in the lower level of the Opera House between 6 p.m. and 7:45 p.m. for a donation of \$10. A reservation will be required by noon on Thursday.

For those of you who are travelling around the Maine coast, we would like to bring your attention to additional chamber music concerts which are presented by our musicians in conjunction with other festivals. We perform in Blue Hill, in Machias, and on Vinalhaven and North Haven Islands. Further information about these concerts may be obtained by calling the Bay Chamber Concerts' office at 236-2823.

Sincerely,

A handwritten signature in cursive script that reads "Thomas Wolf".

Thomas Wolf
Artistic Director

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, July 2, 1987 at 8:15 p.m.

This concert is presented with the special assistance of
THE ADMIRAL'S BUTTONS

The Vermeer Quartet

Shmuel Ashkenasi, violin

Pierre Menard, violin

Richard Young, viola

Marc Johnson, cello

with

David Jolley, french horn

Edmund Battersby, piano

PROGRAM

String Quartet in A Major, No. 2

Allegro con brio

Andante

Scherzo

Andante ma non troppo - Allegro

J.C. Arriaga

(1806-1826)

Sonata for french horn and piano

in F Major, Op. 17 (1800)

Allegro moderato

Poco Adagio quasi andante

Rondo: Allegro

L. van Beethoven

(1770-1827)

Intermission

Trio for piano, violin, and french horn

in Eb Major, Op. 40 (1865)

Andante

Scherzo

Adagio mesto

Finale: Allegro con brio

J. Brahms

(1833-1897)

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, July 9, 1987 at 8:15 p.m.

This concert is presented with the special assistance of
CAMDEN NATIONAL BANK

The Vermeer Quartet

Shmuel Ashkenasi, violin

Pierre Menard, violin

Richard Young, viola

Marc Johnson, cello

PROGRAM

String Quartet in D Major, Op. 18, No. 3

L. van Beethoven

Allegro

(1770-1827)

Andante con moto

Allegro

Presto

String Quartet No. 1 "Metamorphoses

G. Ligeti

Nocturnes"

(1923-)

Intermission

String Quartet in F Major, Op. 96 ("American")

A. Dvorak

Allegro ma non troppo

(1841-1904)

Lento

Molto vivace

Finale: Vivace ma non troppo

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, July 16, 1987 at 8:15 p.m.

This concert is presented with the special assistance of
WAYFARER MARINE CORPORATION – HARBORSIDE WEST

The Handel and Haydn Chamber Ensemble

Christopher Krueger, Baroque flute
Daniel Stepner, Baroque violin
Karen Kaderavek, Baroque cello
James David Christie, harpsichord

PROGRAM

Trio Sonata in D Major, Wot. 151 (1747) **C.P.E. Bach**
Allegro (1714-1788)
Adagio
Allegro

Sonata in C Major for violin and continuo, **A. Corelli**
Op. 5, No. 3 (1653-1713)
Adagio
Fuga: Allegro
Adagio
Allegro
Giga

Trio Sonata (from "The Musical Offering") **J.S. Bach**
in C minor, BWV 1079 (1747) (1685-1750)
Largo
Allegro
Andante
Allegro

Intermission

Sonata in G Major for flute and harpsichord **J.M. Leclair**
Op. 9, No. 7 (1743) (1697-1764)
Dolce Andante
Allegro ma non troppo
Aria. Affetuoso
Giga. Allegro moderato

Paris Quartet No. 6 in E minor (1733) **G.P. Telemann**
Prelude. A discrétion-Très vite- (1681-1767)
A discrétion
Gay
Vite
Gracieusement
Distrain
Modere

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, July 23 & Friday, July 24, 1987 at 8:15 p.m.

These concerts are presented with the special assistance of
CAMDEN DELI

The Vermeer Quartet

Shmuel Ashkenasi, violin

Pierre Menard, violin

Richard Young, viola

Marc Johnson, cello

with

Barbara Stein Mallow, cello

PROGRAM

String Quartet, Op. 81 (1847)

Andante con variazioni

Scherzo

F. Mendelssohn

(1809-1847)

Quintet in C Major for two violins,
viola, and two cellos, Op. 37, No. 7

Andante con moto

Menuett

Grave

Rondo: Allegro con moto

L. Boccherini

(1743-1805)

Intermission

Quintet in C Major for two violins,
viola, and two cellos, Op. 163 (c. 1828)

Allegro ma non troppo

Adagio

Scherzo

Allegretto

F. Schubert

(1797-1828)

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, July 30 & Friday, July 31 at 8:15 p.m.

These concerts are presented with the special assistance of
ALLEN AGENCY and LIBBY CHEVROLET

Shmuel Ashkenasi, violin
Richard Young, viola
Marc Johnson, cello
Leonard Hokanson, piano
Thomas Wolf, flute

PROGRAM

Trio for flute, cello and piano in

G minor, Op. 63

Allegro moderato

Scherzo: Allegro vivace

Shepherd's Lament: Andante espressivo

Finale: Allegro

C. von Weber

(1786-1826)

Arioso and Burlesca for cello and piano

H. Weisgall

(1912-)

Intermission

Piano Quartet in Eb Major, Op. 87 (1889)

Allegro con fuoco

Lento

Allegro moderato, grazioso

Finale: Allegro, ma non troppo

A. Dvorak

(1841-1904)

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, August 6 & Friday, August 7, 1987 at 8:15 p.m.

These concerts are presented with the special assistance of
DOWN EAST MAGAZINE

Andrew Wolf Memorial Concerts

The Vermeer Quartet

Shmuel Ashkenasi, violin

Pierre Menard, violin

Richard Young, viola

Marc Johnson, cello

with

Leonard Hokanson, piano

and

The winner of the Andrew Wolf Chamber Music Award

PROGRAM

Fantasia for piano (four hands) in F minor,
Op. 103, D. 940

F. Schubert
(1797-1828)

Theme and Variations for viola and piano

A. Shulman
(1915-)

Intermission

Quintet for piano and string quartet in
F minor, Op. 34 (1864)

J. Brahms
(1833-1897)

Allegro non troppo

Andante, un poco Adagio

Scherzo

Finale: Poco sostenuto - Allegro non troppo

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, August 13 & Friday, August 14, 1987 at 8:15 p.m.

These concerts are presented with the special assistance of
DUFFY DARROW, INC. and E.C. HART & SON, INC.

Pierre Menard, violin
Richard Young, viola
Marc Johnson, cello
Leonard Hokanson, piano

PROGRAM

Trio for piano, violin and cello in

C Major, H. XV:21

Adagio Pastorale - vivace assai

Andante molto

Finale: Presto

J. Haydn
(1732-1809)

Sonata for violin and piano, No. 2

I. Molto moderato

II. Allegretto

B. Bartok
(1881-1945)

Intermission

Quartet for piano, violin, viola and

cello in Eb Major, Op. 47 (1842)

Sostenuto assai - Allegro ma non troppo

Scherzo

Andante cantabile

Finale: Vivace

R. Schumann
(1810-1856)

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, August 20 & Friday, August 21, 1987 at 8:15 p.m.

These concerts are presented with the special assistance of
THE OWL & THE TURTLE

Thomas Wolf, flute
Barbara Lafitte, oboe
Paulette Bowes, clarinet
Pamela Paikin, french horn
Ronald Haroutunian, bassoon
Leonard Hokanson, piano

PROGRAM

Quintet for oboe, clarinet, bassoon,
french horn, and piano in Eb Major,
Op. 16 (1796)

L. van Beethoven
(1770-1827)

Grave
Allegro ma non troppo
Andante cantabile
Rondo: Allegro ma non troppo

Sextet (1939) for flute, oboe, clarinet,
bassoon, french horn, and piano

F. Poulenc
(1899-1963)

I. Allegro vivace: Très Vite et emporté
II. Divertissement: Andantino
III. Finale: Prestissimo

Intermission

Sextet for flute, oboe, clarinet, bassoon
french horn, and piano in Bb minor, Op. 6

L. Thuille
(1861-1907)

Allegro moderato
Larghetto
Gavotte: Andante, quasi Allegretto
Finale: Vivace

Bay Chamber Concerts

Rockport Opera House, Rockport, Maine
Thursday, August 27, 1987 at 8:15 p.m.

This concert is presented with the special assistance of
SAMOSSET RESORT

Roy Malan, violin
Leslie Parnas, cello
David Abbott, piano

PROGRAM

Sonata for piano and violin #6 in G Major, K. 301	W.A. Mozart (1756-1791)
Allegro con spirito	
Allegro	

Sonata for violin and piano in D minor, Op. 75	C. Saint-Saens (1835-1921)
Allegro agitato	
Adagio	
Allegretto moderato	
Allegro molto	

Intermission

Solo suite for cello, No. 3, in C Major	J.S. Bach (1685-1750)
Prelude	
Allemande	
Courante	
Sarabande	
Bourree I	
Bourree II	
Gigue	

Sonata for cello and piano in A minor, Op. 36	E. Grieg (1843-1907)
Allegro agitato	
Andante molto tranquillo	
Allegro	

Meet the Artists.....

THE VERMEER QUARTET returns to the Rockport Opera House for its fourteenth season with Bay Chamber Concerts. Formed at the Marlboro festival in 1970, and considered one of the world's finest chamber ensembles, the quartet has performed in major cities in North America, Europe, Israel and Australia and at important international festivals and records on several labels. The quartet serves on the Resident Artist Faculty at Northern Illinois University at DeKalb and is also the resident quartet for Chamber Music Chicago.A founding member of the quartet, violinist SHMUEL ASHKENASI studied with Efrem Zimbalist at the Curtis Institute of Music. A highly acclaimed prize winner of the Tchaikovsky Competition in Moscow, he has won numerous international awards and performed as a soloist here and abroad. He has recorded extensively as a soloist and member of the Vermeer Quartet.Violinist PIERRE MENARD, a founding member of the quartet, studied at Juilliard, has won several Canadian music prizes, was the concertmaster of the Nashville Symphony, and was the first violinist of the Nashville String Quartet.The newest member of the quartet, violist RICHARD YOUNG, had a distinguished career as a violinist before joining the ensemble in 1985. He was a member of the New Hungarian Quartet and the Rogeri Trio, was former chairman of the string department at Oberlin Conservatory of Music, has appeared in many summer festivals and has made numerous recordings.Cellist MARC JOHNSON studied at the Eastman School and was the youngest member of the Rochester Philharmonic. He has appeared as a soloist with leading American and European orchestras and has won the Washington International Competition. Johnson was also a member of the Pittsburgh Symphony.

THOMAS WOLF, flutist, is the Artistic Director of Bay Chamber Concerts of which he is a co-founder. He debuted with the Philadelphia Orchestra when he was 16 years old and has performed extensively as a chamber musician and as principal flutist with the Goldovsky Opera Theater. The author of several books on arts management, he is listed in the International *Who's Who of Music* and is a well known arts consultant and lecturer.

DAVID ABBOTT, pianist, a member of the Idyllwild Trio, is on the music faculty of the newly formed Idyllwild School of Music and Art in California and performed and taught in New York City for ten years. A graduate of the Eastman School of Music and Juilliard, he was the triple prize winner of the 1980 International Music Competition in Geneva.

EDMUND BATTERSBY, pianist, is a graduate of the Juilliard School. He has toured extensively, performed with the Aeolian Chamber Players, Tokyo String Quartet, Sylvan Wind Quintet and is on the faculty of Montclair State College. A former member of the Kneisel Hall Summer Music School in Blue Hill, Battersby will be touring the Soviet Union after his performance with Bay Chamber Concerts this summer.

PAULETTE BOWES has played the clarinet with numerous orchestras, and wind ensembles and is the director of the All Newton Music School. She was formerly

Bay Chamber Concerts, Inc.



P. O. Box 191, Camden, Maine 04843

John Finney, Harpsichord

We regret due to the death of the mother of James David Christie, he is unable to appear.

Fortunately, another member of the Handel and Haydn Society John Finney will be performing.

A graduate of Oberlin College Conservatory and the Boston Conservatory, John Finney has been a prize winner in competitions in Bruges and Wooster and he represented New England in the Young Artists Competition.

Finney has performed with the Boston Symphony Orchestra, the Smithsonian Chamber Players, the New York Bach Ensemble, the Waverley Consort and the Handel and Haydn Society.

He has recorded for Nonesuch and L'Oiseau-Lyre.

Finney is the director of Music at Wellesley Hills Congregational Church.

Meet the Artists.....

on the faculty of the New England Conservatory and was co-chairman of its chamber music faculty. Bowes is a member of the Worcester Symphony Orchestra and has toured with the Goldovsky Opera Theater.

THE HANDEL AND HAYDN ENSEMBLE is comprised of members of the Handel and Haydn Society, famous for its presentation of Baroque Music. Harpsichordist JAMES DAVID CHRISTIE, a well-known organist, has won several prestigious prizes and recorded extensively. He is a founding member of the early music ensemble Abendmusik, and teaches organ at several Massachusetts colleges. Cellist KAREN KADERAVEK, a soloist and chamber musician specializing in early music, is a member of The Champlain Trio and a founding member of the Vaener String Trio. Baroque Flutist CHRISTOPHER KRUEGER, a member of the Emmanuel Wind Quintet, the Smithsonian Chamber Players and the Bach Ensemble, is principal flutist with the New Hampshire Symphony and the Boston Early Music Festival Orchestra. Violinist DANIEL STEPNER performs with the Lydian String Quartet, the Boston Museum Trio, and Banchetto Musicale and is on the staff of the Eastman School of Music.

RONALD HAROUTUNIAN, bassoonist with the Boston Pops Esplanade Orchestra, is the principal bassoon with the Pro Arte Chamber Orchestra of Boston. A graduate of the New England Conservatory, he performed as a principal bassoon with the Hartford Symphony Orchestra during the 1986-87 season.

LEONARD HOKANSON, a native of Vinalhaven, is the resident pianist with Bay Chamber Concerts. Internationally recognized as a soloist with orchestras and chamber groups, he is a founding member of the Odeon Trio. He appears regularly in performances of the song cycles of Schubert and Schumann with German baritone Hermann Prey. Back in the U.S. after living abroad for many years, Hokanson is on the faculty of the Indiana School of Music at Bloomington.

DAVID JOLLEY, french horn, performs with the Dorian Quintet and is a founding member of the Orpheus Ensemble. He recently completed a series of recordings of Mozart horn concertos for Deutsche Grammophon. Jolley has performed at Marlboro and other prestigious summer festivals and is on the faculty of the Manhattan School of Music and Mannes College of Music in New York.

BARBARA LAFITTE, oboist, has appeared in the Bay Chamber Concerts' summer and winter series. She has performed throughout New England with numerous ensembles and is principal oboist with the Rhode Island Philharmonic. Lafitte teaches at Brown University and Rhode Island College and has been a member of the New England Woodwind Quintet.

ROY MALAN, violinist, first appeared with Bay Chamber Concerts in 1966 and has returned often. He studied at Juilliard and the Curtis Institute of Music with Efrem Zimbalist about whom he has written a biography. He performs with a faculty string quartet at the University of California at Santa Cruz and teaches

Meet the Artists.....

violin at Stanford University. Malan will be playing and teaching at the Rocky Ridge Music Center in Estes Park, Colorado this summer.

BARBARA STEIN MALLOW, cello, is a frequent guest artist at Bay Chamber Concerts and is on the faculty of the Kneisel Hall Summer Music School in Blue Hill and the Aaron Copland School of Music at Queens College. She is a member of the Chamber Arts Trio, the Lillian Fuchs Trio and the Chamlumeau Trio.

PAMELA PAIKIN is principal french hornist with the Boston Ballet, the Handel and Haydn Society and Worcester Symphony and plays natural horn with Banchetto Musicale and the Connecticut Early Music Festival. She is a founding member of the New England Woodwind Quintet and is a member of the All Newton Music School Faculty and a frequent guest artist with Bay Chamber Concerts.

LESLIE PARNAS, cellist, has appeared with leading orchestras including the New York Philharmonic, Philadelphia Orchestra, and the National, Boston and St. Louis Symphonies. Parnas has participated in leading festivals such as Marlboro, Tanglewood, Casals, and the Festival of Two Worlds in Spoleto. He is a member of the prestigious Lincoln Center Chamber Music Society and has recorded on leading labels. Parnas plays a famous "Rosette" Gofriller cello dated 1698.

Bay Chamber Concerts 1987-88 Winter Series

Tickets, Adults, \$7.50 — Students, \$4.00

Receive One Free Guest Ticket Worth \$7.50 with a \$65.00 Season Subscription.

PROGRAMS

1987

Sept. 17 — New World String Quartet

Oct. 15 — Jazz Pops Ensemble

Nov. 19 — Arden Trio

Dec. 17 & 18 — The Christmas Concert
with Robert J. Lurtsema, Thomas Wolf,
flute, David Whitten, piano

1988

Jan. 21 — Regina Shamvili, piano

Feb. 18 — Portland String Quartet with
Thomas Wolf, flute and Paulette Bowes,
clarinet

March 17 — Calliope (a Renaissance
ensemble)

April 21 — New Black Eagle Jazz Band

May 19 — Boris Goldovsky's Opera Highlights

June 16 — Haslop/Sanders, Violin &
Guitar Duo

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I wish to attend the Christmas concert on _____ 12/17 or _____ 12/18.

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Bay Chamber Concerts will send you confirmation of your ticket order, but will hold your tickets until mid-August, 1987. Send ticket order to Bay Chamber Concerts, P.O. Box 191, Camden, ME 04843 or call 236-2823.

Bay Chamber Concerts

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Bay Chamber Concerts

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A non-profit organization encouraging the appreciation of music, especially chamber music, in the state of Maine, through the presentation of year-round concerts in the Rockport Opera House and the awarding of four annual scholarships to deserving Maine music students.

Andrew Wolf and Thomas Wolf, Co-Founders - Thomas Wolf, Artistic Director
Jean Freedman, Administrative Director - Milford Payson, Executive Director

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